

'Sanctuary' An Exhibition of Handmade Photographs

This is a **Call for Submissions** responding to the theme **'Sanctuary'** to be exhibited as part of a group exhibition of handmade photographic prints at **Sutton Village Gallery between 31 May - 23 June 2024.**

We are excited to announce that the exhibiting work will be eligible for a prize that will be juried by **Ellie Young of Gold Street Studios**. One overall winner will receive a voucher from Gold Street Studios valued at \$150. Exhibitors are also eligible for a People's Choice prize, a \$100 voucher sponsored by Eckersley's, to be announced at the completion of the exhibition. (People's choice will be determined by most votes tallied in the gallery and on social media)

Guidelines

- Your interpretation on the theme, Sanctuary, can be as broad in concept as you wish. The original image can be captured in various ways for example, digitally or on film with a traditional camera or a lensless/pinhole camera - the submitted work must be a handcrafted photographic print. Mediums can include, but are not limited to, traditional silver gelatin wet prints, any alternative/historical process methods including tintypes, ambrotypes, carbon prints and photogravures. Inkjet prints will not be accepted including those produced from analogue film originals, or digital reproductions of handmade prints. *AI generated images are not being accepted for this exhibition.
- You may submit anywhere from 1-2 works. Your work will need to be at the gallery no later than 24 May, ready to hang in a 16x20inch frame. (No IKEA frames please). All frames must come with D-hooks & hanging wire installed. There is an exhibit fee of \$25 for first print, + \$5 for each additional piece. All exhibited work must be for sale. The gallery will take 36% commission on sales.

Intent to Exhibit: Please email your **Intent to Exhibit** to: villagegallerysutton@gmail.com before 26 Apr. ***Note:** Your work does not have to be complete by this date, but we'd like to receive your intent by then. *Additional exhibit info will then be forwarded to you.*

Use rights: Photographers retain full rights to their own images. The gallery will use the photographer's images for publicity purposes only, including any print or online promotion/shopping.

About:

Sutton Village Gallery is a non-representational art gallery and studio space run by photo and print media artist Kim Sinclair. The gallery supports artists of varied art disciplines in a browsing gallery, while showcasing artists/groups in a rotating feature exhibit space and hosting creative workshops & events throughout the year. Insta: @villagegallerysutton <https://www.suttonvillagegallery.com/collection/>

Ellie Young is the founder of **Gold Street Studios**, the centre for historic and alternative print processes in Australia & New Zealand established in 1999. The studios are an extensive resource for photographic image makers and attracts both local and international participants seeking to advance their knowledge and skills in the art, craft and science of traditional handmade and early photographic print processes.

Ellie Young holds a Master of Applied Science (Photography), Bachelor of App. Science Photography from RMIT, Dip. of Illustrative Photography from PSC and a Bachelor of Business from Monash University. Young's work has been shown extensively throughout Australia and internationally, she is the recipient of multiple awards with work being held in both private and public collections, including the State Libraries of Victoria, NSW, SA & Queensland. Ellie oversees Gold Street Studios, running most of the workshops while continuing to produce her own work, specialising in Salt, Carbon, Cyanotype, and Kalitype printing.

Please email your intent to exhibit to the gallery, including how many. **Additional exhibit info will then be forwarded to you.** All Inquiries: villagegallerysutton@gmail.com

